

Wider Online Reading for English Literature

Student: _____

Number	Subject	URL	Read	Teacher
<i>20TH CENTURY CONTEXT THE VICTORIANS</i>				
1	Modernism & Russia	https://tinyurl.com/y3dep8wg		
2	London Maps	https://tinyurl.com/y62b9emp		
3	Culture in Wiemar Germany	https://tinyurl.com/y4keqf73		
4	Cinemas and Modernism	https://tinyurl.com/yyppskl		
5	Writers in Paris	https://tinyurl.com/y2ped3p7		
6	The underground Press	https://tinyurl.com/y2a6vkc8		
7	1910 Post-impressionist exhibition	https://tinyurl.com/y2blrzqg		
8	Suburbia	https://tinyurl.com/yy2d89pv		
9	Gender and sexuality	https://tinyurl.com/y22s5839		
10	Feminist literature	https://tinyurl.com/y2be8o4q		
11	Cities in Modernist literature	https://tinyurl.com/ya83wp4l		
12	Modern literature and technology	https://tinyurl.com/y5gsclqd		
13	1950s – The angry decade	https://tinyurl.com/y3dn2gze		
14	The map of the world	https://tinyurl.com/y2b2z3wl		
<i>THE VICTORIANS</i>				
15	The impact of the French revolution	https://tinyurl.com/y5363s2a		
16	Echoes of Empire	https://tinyurl.com/yyqkqzs2		
17	Chartism	https://tinyurl.com/y39cqz6f		
18	Impact of the Napoleonic Wars	https://tinyurl.com/loyw7fb		
19	Aestheticism and Decadence	https://tinyurl.com/ybvvnje2		
20	The Pre-Raphaelites	https://tinyurl.com/y2rk3vsa		
21	Railways in Victorian fiction	https://tinyurl.com/y4eulhfk		
22	Victorian readers	https://tinyurl.com/y3roa48d		
23	Deathbed scenes in fiction	https://tinyurl.com/y57rz5qy		
24	Victorian sexualities	https://tinyurl.com/y9dbclla		
25	Jack the Ripper	https://tinyurl.com/y9mgz82w		
26	Detective fiction and the creation of the police	https://tinyurl.com/yben6xev		
27	Murder as entertainment	https://tinyurl.com/y5zcoeqm		
28	Juvenile crime in Victorian Britain	https://tinyurl.com/y2fo4f6n		
29	Victorian Christmases	https://tinyurl.com/yyyjsyqd		
30	Print culture	https://tinyurl.com/yxbemrxf		
31	Street literature	https://tinyurl.com/yxptneka		
32	Penny dreadfuls	https://tinyurl.com/y6993ee2		
33	Industrialisation and popular culture	https://tinyurl.com/y25a9qbq		
<i>GENRE</i>				
34	Realism	https://tinyurl.com/yxl6fsyz		
35	The imperial gothic	https://tinyurl.com/y5ldmga2		

Number	Subject	URL	Read	Teacher
36	The Romantics	https://tinyurl.com/y9uds98w		
37	Landscape and the sublime	https://tinyurl.com/ycw3w6cq		
38	The Romantics and Italy	https://tinyurl.com/y6735w5v		
39	19 th Century theatre	https://tinyurl.com/h3tzt12		
40	The Romantics and classical Greece	https://tinyurl.com/y4w9tzfe		
41	Sensation Novels	https://tinyurl.com/yxtkhfkk		
42	The heroine	https://tinyurl.com/yyzqs9of		
43	Exoticism in 19 th century literature	https://tinyurl.com/y6bo8eo2		
44	Inventing the future	https://tinyurl.com/y4gc6a9w		
45	The end of the world	https://tinyurl.com/y5lmbqzz		
46	The fear of invasion	https://tinyurl.com/yy73dk49		
47	Victorian Utopias	https://tinyurl.com/y4krh44d		
CLASS SYSTEMS				
48	Middle classes, etiquette and upward mobility	https://tinyurl.com/ybbvkqoc		
49	Essays addressed to young married women	https://tinyurl.com/y5q7bgae		
50	Sermons addressed to young men	https://tinyurl.com/y4tbudt5		
51	Gender roles and the Victorians	https://tinyurl.com/hxam35z		
52	The new woman in the Victorian fin-de-siecle	https://tinyurl.com/mgegoro		
53	'London Labour and the London Poor'	https://tinyurl.com/htkevpf		
54	Cries of London	https://tinyurl.com/yycoalsp		
55	The middle classes (video)	https://tinyurl.com/yy4j2uxy		
56	Prostitution	https://tinyurl.com/y3z47tsx		
57	Gender in 19 th Century Britain	https://tinyurl.com/y3n4buku		
58	The Governess (video)	https://tinyurl.com/y5jqfm8q		
59	Child Labour	https://tinyurl.com/yb8wb49c		
60	Ragged schools	https://tinyurl.com/yx9qzux6		
61	Ragged schools from the Illustrated London News	https://tinyurl.com/yy62wlha		
62	A pleas for Ragged Schools	https://tinyurl.com/yxqj9odu		
63	British slave narratives	https://tinyurl.com/y4kc3m6m		
64	Slums	https://tinyurl.com/y8os3upt		
65	Foundlings, orphans and unmarried mothers	https://tinyurl.com/y2ps99bt		
66	Aesthetism and Decadence	https://tinyurl.com/ybvvnje2		
FEMINISM				
67	Stream of consciousness and the modern world	https://tinyurl.com/y4ezq83g		
68	Introduction to Top Girls	https://tinyurl.com/y38g9kan		
69	The gay fiction of E M Forster	https://tinyurl.com/yy133h2a		
70	Angela Carter and Fairy tales	https://tinyurl.com/y3v7axy5		

Number	Subject	URL	Read	Teacher
71	<i>The Bloody Chamber</i> – an introduction	https://tinyurl.com/y2ea224n		
72	Angela Carter's gothic influences	https://tinyurl.com/y7gqcbpe		
73	The mercurial slipperiness of identity	https://tinyurl.com/y5kqz3wh		
74	Angela Carter's Wolf Tales	https://tinyurl.com/yy38tobd		
75	Elizabeth Barratt Browning and politics	https://tinyurl.com/yd89t2vj		
76	Elizabeth Barratt Browning and the Woman Question	https://tinyurl.com/yxtapobm		
77	Gender roles in the 19 th century	https://tinyurl.com/y2yk9bew		
78	Gender in 19 th century Britain	https://tinyurl.com/y3n4buku		
79	Victorian sexualities	https://tinyurl.com/y9dbclla		
80	Christine Rosetti: gender and power	https://tinyurl.com/yxlbguud		
81	The new Woman in the Victorian fin de siècle	https://tinyurl.com/y5944tx6		
82	Virginia Woolf's <i>Mrs Dalloway</i>	https://tinyurl.com/zxpg7yw		
83	Reviving the Journals of Sylvia Plath	https://tinyurl.com/y5n4ohks		
84	<i>The Duchess of Malfi</i> and renaissance women	https://tinyurl.com/y6oy7uf6		
MORALS AND ETHICS				
85	Moral and instructive children's literature	https://tinyurl.com/yype5n8d		
86	Duality in the ' <i>Strange Case of Dr Jekyll and Mr Hyde</i> '	https://tinyurl.com/y6dpccqr		
87	Post Darwin: social Darwinism, degeneration, eugenics	https://tinyurl.com/yylnjtyr		
88	Darwin and the theory of evolution	https://tinyurl.com/yy7u84x7		
89	The Condition of England novel	https://tinyurl.com/y3sul7s4		
90	Deathbed scenes in fiction	https://tinyurl.com/y57rz5qy		
CHILDREN'S LITERATURE				
91	Fantasy and fairytale in children's literature	https://tinyurl.com/m6rjo2r		
92	Moral and instructive children's literature	https://tinyurl.com/yype5n8d		
93	Anthropomorphism in <i>Alice's Adventures in Wonderland</i>	https://tinyurl.com/y6kah2rn		
94	Orphans in fiction	https://tinyurl.com/y4je9q2f		
95	The origins of children's literature	https://tinyurl.com/y4wwaab8		
96	Children's fiction in the first 40 years of the 20 th century	https://tinyurl.com/yy78rua6		
GOTHIC GENRE				
97	Gothic motifs	https://tinyurl.com/zx5lz5o		
98	The imperial Gothic	https://tinyurl.com/y5ldmga2		
99	<i>Dracula</i> : vampires, perversity and Victorian anxieties	https://tinyurl.com/yy234dv3		
100	The Victorian supernatural	https://tinyurl.com/y2ja6ypq		
101	Mary Shelley, <i>Frankenstein</i> and the Villa Diodati	https://tinyurl.com/y2lfagy8		

Number	Subject	URL	Read	Teacher
102	Duality in Robert Louis Stevenson's <i>Strange Case of Dr Jekyll and Mr Hyde</i>	https://tinyurl.com/y6dpccqr		
103	<i>Frankenstein</i> : graveyards, scientific experiments and bodysnatchers	https://tinyurl.com/y5zulk8j		
104	Gothic fiction in the Victorian fin de siècle: mutating bodies and disturbed minds	https://tinyurl.com/y6x8mutg		
THE FIRST AND SECOND WORLD WAR				
105	<i>Mrs Dalloway</i> and the First World War	https://tinyurl.com/yxnsdzhm		
106	Escape and evasion maps of World War II	https://tinyurl.com/yysktg6l		
107	Broken mirrors: the First World War and modernist literature	https://tinyurl.com/y2dyb63l		
108	' <i>Dulce Et Decorum Est</i> ' – a close reading	https://tinyurl.com/yxpomqcc		
109	<i>Anthem for Doomed Youth</i> and <i>Dulce et Decorum Est</i> : tracing the influence of John Keats	https://tinyurl.com/y3hvtby		
110	Ted Hughes and war	https://tinyurl.com/y2wa9jb6		
111	London during the Blitz: a landscape of fear and shadows	https://tinyurl.com/yy53vr2k		
J B PRIESTLEY				
112	An introduction to <i>An Inspector Calls</i>	https://tinyurl.com/y6yt4cv6		
113	Broken mirrors: the First World War and modernist literature	https://tinyurl.com/y2dyb63l		
114	<i>An Inspector Calls</i> and J B Priestley's political journey	https://tinyurl.com/y3juprkt		
DYSTOPIAN LITERATURE				
115	<i>Nineteen Eighty Four</i> and the politics of dystopia	https://tinyurl.com/y3qjwzqt		
116	George Orwell's <i>Nineteen Eighty-Four</i>	https://tinyurl.com/y25xxew4		
117	George Orwell (1903 - 1950)	https://tinyurl.com/7983g		
118	British modernism and the idea of Russia	https://tinyurl.com/y3dep8wg		
119	Freedom or oppression? The fear of dystopia	https://tinyurl.com/y4sb3pku		
120	Where the grass is greener: the dream of utopia	https://tinyurl.com/yya4zqeg		
121	Modern literature and technology	https://tinyurl.com/y5gsclqd		
POLITICAL NOVELS				
122	1954 film version of <i>Animal Farm</i>	https://tinyurl.com/y6cj9q5c		
123	<i>Animal Farm</i> and the beast fable	https://tinyurl.com/y5ejvhgi		
124	Introduction to <i>Animal Farm</i>	https://tinyurl.com/y27dfrpw		
125	British modernism and the idea of Russia	https://tinyurl.com/y3dep8wg		
CHARLES DICKENS				
126	Charles Dickens (1812 - 1870)	https://tinyurl.com/3673lb		
127	Crime in <i>Oliver Twist</i>	https://tinyurl.com/y2aczq8d		
128	Orphans in fiction	https://tinyurl.com/y4je9q2f		
129	<i>Oliver Twist</i> and the workhouse	https://tinyurl.com/y6sy2rg9		

Number	Subject	URL	Read	Teacher
130	The origins of <i>A Christmas Carol</i>	https://tinyurl.com/y4sh86k6		
131	Letter from Charles Dickens on ragged schools, from the <i>Daily News</i>	https://tinyurl.com/y56nd2tb		
132	'Punishment of the offences of children' from <i>The Times</i>	https://tinyurl.com/y54yseqb		
133	Charles Dickens and the Victorian Christmas feast	https://tinyurl.com/yxhylcgm		
134	Victorian Christmas	https://tinyurl.com/yyyjsyqd		
135	Letters from Charles Dickens on capital punishment, 23 February - 16 March 1846	https://tinyurl.com/yxm7oboy		
136	<i>Oliver Twist</i> : depicting crime and poverty	https://tinyurl.com/y5jwcabx		
137	Simon Callow on Dickens as a performer	https://tinyurl.com/y29yz8tm		
138	Henry Mayhew's <i>London Labour and the London Poor</i>	https://tinyurl.com/yycut638		
139	The cries of London	https://tinyurl.com/yycoalsp		
140	Ghosts in <i>A Christmas Carol</i>	https://tinyurl.com/y5qq5sgf		
141	Dickens the performer	https://tinyurl.com/y3nay8wc		
142	Crime in <i>Great Expectations</i>	https://tinyurl.com/pleactc		
143	<i>Hard Time</i> : fact and fancy	https://tinyurl.com/yyqfvd4v		
144	The Gothic in <i>Great Expectations</i>	https://tinyurl.com/y3razbjy		
145	Railways in Victorian fiction	https://tinyurl.com/y4eulhfk		
146	<i>Oliver Twist</i> : a patchwork of genres	https://tinyurl.com/yxmgwgst		
147	Class mobility in <i>Great Expectations</i>	https://tinyurl.com/y2uxahux		
148	<i>Great Expectations</i> and class	https://tinyurl.com/y5yted5m		
149	Charles Dickens, Victorian Gothic and <i>Bleak House</i>	https://tinyurl.com/y5vdqok2		
SHERLOCK HOLMES				
150	Sherlock Holmes, the world's most famous literary detective	https://tinyurl.com/yylzjh8t		
151	An introduction to <i>The Hound of the Baskervilles</i>	https://tinyurl.com/yxsd64ff		
152	Sir Arthur Conan Doyle (1859 - 1930)	https://tinyurl.com/d4ft8u4		
SHAKESPEARE				
153	William Shakespeare: The life and legacy of England's bard	https://tinyurl.com/hhzo8be		
154	Shakespeare's life	https://tinyurl.com/ydcfwke9		
155	Shakespeare's childhood and education	https://tinyurl.com/yx97nzez		
156	Shakespeare, sexuality and the <i>Sonnets</i>	https://tinyurl.com/y4syqga4		
157	An introduction to Shakespeare's comedies	https://tinyurl.com/yyetjls9		
158	Setting Shakespeare's music – and the music of Shakespeare settings	https://tinyurl.com/y4snmli4		
159	Rome and Roman values in Shakespeare's plays	https://tinyurl.com/y54qeyqd		
160	An introduction to Shakespearean Tragedy	https://tinyurl.com/y6rc7ja8		

Number	Subject	URL	Read	Teacher
161	Royal Shakespeare: a playwright and his king	https://tinyurl.com/y5lhqzqx		
162	An introduction to Shakespeare's <i>Sonnets</i>	https://tinyurl.com/y4sckuj8		
163	Verbing: Shakespeare's linguistic innovation	https://tinyurl.com/y2upjkoy		
164	Global Shakespeare	https://tinyurl.com/y4cytwgr		
165	Shakespeare's Italian journeys	https://tinyurl.com/y683tukp		
166	Shakespeare and Italy	https://tinyurl.com/y4v93xwa		
167	Shakespeare and gender: 'the women's part'	https://tinyurl.com/y6j4a567		
168	Women playing Shakespeare: The first female Desdemona and beyond	https://tinyurl.com/yxwp9t6k		
ELIZABETHAN ENGLAND				
169	How were the Jews regarded in 16th-century England?	https://tinyurl.com/yxprhy2h		
170	Shakespeare's England	https://tinyurl.com/yxz3jzep		
171	Shakespeare's playhouses	https://tinyurl.com/y4dzgnye		
172	Depictions of countryside in Shakespeare	https://tinyurl.com/y2vn6xbg		
173	Multiculturalism in Shakespeare	https://tinyurl.com/y6pctryl		
174	Amusements and pastimes in Elizabethan England	https://tinyurl.com/y2kgc7u2		
175	The social structures in Elizabethan England	https://tinyurl.com/y3gyxwqb		
176	Witchcraft in Shakespearean England	https://tinyurl.com/y9rgbgsc		
177	Witchcraft, magic and religion	https://tinyurl.com/y237xy93		
178	Exploration and trade in Elizabethan England	https://tinyurl.com/y6kcnhya		
179	Love poetry in Renaissance England	https://tinyurl.com/y68cyf4b		
180	Crime and punishment in Elizabethan England	https://tinyurl.com/y3k6b9x8		
181	Courtship and marriage in Elizabethan England	https://tinyurl.com/y45lzy44		
182	Cities in Elizabethan England	https://tinyurl.com/yYu4d7v3		
183	Subversive theatre in Renaissance England	https://tinyurl.com/y2hvdmf1		
184	The Reformation in Shakespeare	https://tinyurl.com/yY2plap5		
THEMES IN SHAKESPEARE				
185	Shakespeare and friendship	https://tinyurl.com/yxlqxj9e		
186	Shakespeare's fools	https://tinyurl.com/y6dsehud		
187	Courtship and marriage in Elizabethan England	https://tinyurl.com/y45lzy44		
188	Shakespeare and madness	https://tinyurl.com/yysntlg3		
189	Daughters in Shakespeare: dreams, duty and defiance	https://tinyurl.com/y78cc2qx		
190	Ghosts in Shakespeare	https://tinyurl.com/y289u54v		
KING LEAR				

Number	Subject	URL	Read	Teacher
191	Sovereignty and subversion in <i>King Lear</i>	https://tinyurl.com/y4nlhcln		
192	Madness, The Fool and poor Tom	https://tinyurl.com/yydvr449		
193	The villains in <i>King Lear</i> – Edmund, Goneril and Regan	https://tinyurl.com/y9gld7dz		
MACBETH				
194	Witches in <i>Macbeth</i>	https://tinyurl.com/y3w8sdv6		
195	Conjuring darkness in <i>Macbeth</i>	https://tinyurl.com/y5ku9y9f		
196	Character analysis: The Witches in <i>Macbeth</i>	https://tinyurl.com/y2gygzco		
197	Manhood and the 'milk of human kindness' in <i>Macbeth</i>	https://tinyurl.com/y2kjin6jx		
198	<i>Macbeth</i> and Shakespeare's linguistic innovation	https://tinyurl.com/y3nofz9t		
199	Malcolm in <i>Macbeth</i>	https://tinyurl.com/yyycshff		
200	Lady Macbeth	https://tinyurl.com/y5mzhsxv		
201	Witchcraft in Shakespearean England	https://tinyurl.com/y9rgbgsc		
202	Witchcraft, magic and religion	https://tinyurl.com/y237xy93		
JULIUS CAESAR				
203	Rhetoric, power and persuasion in <i>Julius Caesar</i>	https://tinyurl.com/y69vsxuh		
204	Republicanism and assassination in <i>Julius Caesar</i>	https://tinyurl.com/y5dtb7tr		
ROMEO AND JULIET				
205	Character analysis: <i>Romeo and Juliet</i>	https://tinyurl.com/yxgaw8nw		
206	The violence of <i>Romeo and Juliet</i>	https://tinyurl.com/yyrt58vk		
207	Juliet's eloquence	https://tinyurl.com/y5a63bpt		
208	Character analysis: Benvolio, Mercutio and Tybalt in <i>Romeo and Juliet</i>	https://tinyurl.com/y42x3gma		
THE TEMPEST				
209	Character analysis: Miranda in <i>The Tempest</i>	https://tinyurl.com/yxr9re84		
201	<i>The Tempest</i> and more of Shakespeare's linguistic innovation	https://tinyurl.com/y2f45cix		
211	Prospero: Magician and artist	https://tinyurl.com/y596u2v6		
212	<i>The Tempest</i> and the literature of wonder	https://tinyurl.com/y6788x2q		
213	Post-colonial reading of <i>The Tempest</i>	https://tinyurl.com/ybnrkmam		
214	Prospero, a Renaissance Magus	https://tinyurl.com/y3u23mr2		
215	Character analysis: Ariel and Prospero	https://tinyurl.com/y5l7ham7		
OTHELLO				
216	<i>Othello</i> : the role that entices and enrages actors of all skin colours	https://tinyurl.com/y2hxdnao		
217	Racism, misogyny and 'motiveless malignity' in <i>Othello</i>	https://tinyurl.com/zwqwr5		
218	Playing Othello	https://tinyurl.com/y4y6yrzw		
219	Character analysis: Iago in <i>Othello</i>	https://tinyurl.com/y24xr2we		

Number	Subject	URL	Read	Teacher
220	Misunderstanding in <i>Othello</i>	https://tinyurl.com/y3x6bma5		
221	Critical approaches to <i>Othello</i>	https://tinyurl.com/y5lend2b		
HAMLET				
222	Ophelia, gender and madness	https://tinyurl.com/y5vpps9		
223	<i>Hamlet</i> : the play within the play	https://tinyurl.com/yabxudzl		
224	<i>Hamlet</i> and revenge	https://tinyurl.com/y6pznj86		
225	<i>Hamlet</i> : looking backwards	https://tinyurl.com/yxnbt5xl		
226	Character analysis: Gertrude in <i>Hamlet</i>	https://tinyurl.com/y655n7sf		
MUCH ADO ABOUT NOTHING				
227	Deception and dramatic irony in <i>Much Ado About Nothing</i>	https://tinyurl.com/y3jjpb2a		
228	Comedy, tragedy and gender politics in <i>Much Ado About Nothing</i>	https://tinyurl.com/y3bxkxrs		
229	Benedick and Beatrice: the 'merry war' of courtship	https://tinyurl.com/y5tgeqzd		
THE MERCHANT OF VENICE				
230	Questions of Value in <i>The Merchant of Venice</i>	https://tinyurl.com/y27tk6l4		
231	A Jewish reading of <i>The Merchant of Venice</i>	https://tinyurl.com/yy547b7m		
232	Strangers in the City – the cosmopolitan nature of 16 th century Venice	https://tinyurl.com/y278rgvu		